CHARA COMICS

Chara COMICS

PINK

［ピンク］

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Popular manga scriptwriter Benia is working on a new adult series with sex scenes galore!♥ However, the artist for this series is naive and sweet Kazuta, a high school student who is ignorant about love. Although he is talented and keen to learn more, Kazuta's lack of experience proves to be his downfall. Faced with a plotline that becomes hotter with each chapter, Kazuta's imagination simply cannot keep up! So in spite of his own embarrassment, Kazuta urges Benia to give him the sexual experience he needs!

A tale of an innocent love beyond compare!

CHARA COMICS

1

高口里純

徳間書店

PINK

Cast of characters

Family name written first where known.

TESHIMA Benio
Age 27. Scriptwriter of erotic manga series **Hika: Secret Flower**. Notorious for his overactive libido and numerous sexual exploits with members of the opposite sex.

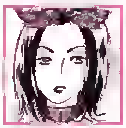
USAKI Kazuto (Usagi)
Age 17. A naive and innocent high school student who dreams of working as a mangaka. Benio chooses him as artist for **Hika: Secret Flower** before realizing his true age. Later Benio gives him the nickname Usagi, which is Japanese for 'bunny'.

AOKI
Married editor in charge of **Hika: Secret Flower**. He helps coordinate the work between Benio and Usagi. Enjoys teasing Benio about his sex life.

REIMI
Works at a S&M club. Benio's occasional sex partner.

SONOI Oto
An established mangaka who also draws art for his friend Benio. Becomes intrigued by **Hika: Secret Flower** and the developing relationship between Benio and Usagi.

USAKI Manmaru
Usagi's authoritarian father. Disapproves of his son drawing manga.



MIHO
A bondage madam who works at the same S&M club as Reimi. Benio is one of her clients.

プロット.1 ■7
プロット.2 ■51
プロット.3 ■91
プロット.4 ■131

SATOSUMI TAKAGUCHI

PRESENTS

PINK [VOL.1]

INDEX
あとがき ■171

THE VERY FIRST TIME SENSEI TOLD ME
MY ART WAS BRILLIANT,
FOR SOME UNKNOWN REASON, IT MADE ME FEEL SO HAPPY

PINK プロット■1
Plot 1
［ピンク］

PINK

YEAH, YEAH! IT'S SENSEI'S TRADEMARK! HE'S DYED HIS HAIR RED FOR THE PAST TEN YEARS!
BUT... UH... IT REALLY SUITS HIM. HE LOOKS COOL!
HE LOOKS JUST LIKE THEM!
WOW!
TESHIMA-SAN'S GOT CRIMSON HAIR! HE'S LIKE THOSE FUNKY VISUAL KEI ROCK STARS, ISN'T HE?

VISUAL KEI: Japanese glam-rock

SURE!
E-EXCUSE US! WE WON'T BE LONG!
FEEL FREE TO START EATING USAKI-KUN!
DIDN'T YOU, SENSEI?
BUT YOU SELECTED USAKI-KUN AS ART ST YOURSELF,
HOW CAN HE ILLUSTRATE MY NEW MANGA SERIES?!
HE'S JUST A KID IN SCHOOL UNIFORM!
IT'S NOT HIS FAULT HE S A HIGH SCHOOL STUDENT
OH!
I'M AWARE OF THAT BUT
HAVE YOU FORGOTTEN SOMETHING, AOKI?!
FUTURE CHAPTERS INCLUDE GRAPHIC SEX SCENES!
YES, I KNOW

STILL, HE WASN'T SHY ABOUT GIVING HIS OPINION OF ME, HUH?
I CAN'T BELIEVE HE'S JUST A HIGH SCHOOL STUDENT, CAN YOU?
THERE'S NO BUTS ABOUT IT!
HE WAS GOOD ENOUGH TO BE PUBLISHED IN YOUNG BROTHERS OUR POPULAR MAGAZINE FOR THE TEENAGE AUDIENCE!
I KNOW HE'S ONLY HAD A TWO-PART WORK PUBLISHED BUT HIS ARTWORK IS UNUSUALLY ADULT IN APPROACH.
IT'S A LIKE A BREATH OF FRESH AIR, WHICH IS PRECISELY WHY IT CAUGHT MY EYE.
THAT'S HOW TEENAGERS ARE RAISED NOWADAYS!
EVEN SO...

BUT YOU DO LIKE HIS ARTWORK, DON'T YOU?
Back on topic

I'M SORRY! FORGIVE ME! FORGIVE ME!
DID YOU HAVE TO TELL HIM ABOUT MY PRIVATE LIFE?
Take that!
And that!
Dof!
Dof!

ANYWAY,
HE SEEMS KEEN TO START SO WHY DON'T WE LET HIM DRAW THE DRAFT SKETCHES?
THERE'S STILL ENOUGH TIME

UH...
ALL RIGHT.

IF YOU'RE GOING TO GIVE IN AND ADMIT DEFEAT, THERE'S NOTHING MORE WE NEED TO DISCUSS
HM
WELL THEN
NOW THAT'S SORTED OUT
THANKS FOR TAKING ME OUT TO EAT!
ARE YOU GOING HOME ON YOUR OWN?
DON'T WORRY. I'LL BE FINE!
I'LL CALL YOU LATER WITH THE DETAILS

JUST IMAGINE! A PERVERTED SENSEI AND HIS YOUNG PARTNER COLLABORATING ON AN EROTIC MANGA!
WHAT WAS THAT?!
HE'S A CUTE KID, ISN'T HE?
ANYWAY, BOYS HIS AGE ARE HORNY ALL THE TIME, RIGHT?
Smile
にこっ
FORGIVE ME! FORGIVE ME!
I'M SORRY!
AOKI!
clatter
SHEESH
Slam

whomp
STILL
HIS ART IS PERFECT
BUT HE STILL WRITES DIALOGUE LIKE A NOVICE
ACTUALLY, AFTER TALKING IT OVER, I HAD THE FEELING IT WAS GOING TO BE A TOUGH ASSIGNMENT FOR HIM
HOWEVER
BUT I DECIDED TO GIVE HIM A CHANCE
I WONDER WHAT'S THE CONNECTION BETWEEN HIM AND HIS ART

I'M STILL A PRO NO MATTER WHAT!
I WON'T PUT UP WITH DELAYS AND SETBACKS!
WHAT'S THIS?
IT'S FROM USAKI-KUN
HE'S DONE THE DRAFT SKETCHES
HUH?
HE'S DONE THEM ALREADY?
HE'S A TALENTED ARTIST
HE MAKES A GOOD PARTNER, DOESN'T HE?
YOU'RE KIDDING!

FINE.
LET'S USE IT.
I'M READY TO GO AHEAD WITH THE SERIES.
WHAT DO YOU THINK?
.....
"HOW ANNOYING! I'VE BEEN SHOWN UP BY A KID.
"BUT HOW THE HELL'D AN KID LIKE HIM DRAW THE FEMALE FORM...
"IS USAKI HIS NAME? SOUNDS A LOT LIKE USAGI, THE JAPANESE WORD FOR BUNNY!
"SURE, HE CAN ACT CUTE AND SWEET.

...IN SUCH EXQUISITE DETAIL?
Ordinary office lady Honoka finds herself caught up in a forbidden world!
The start of a super-sexy series for adults!
秘花
HIKA: SECRET FLOWER
STORY Teshima Benio
ART Usaki Kazuto

ARE YOU IN IT, TESHIMA-KUN?
PUBLISHER K IS LAUNCHING A NEW MAGAZINE.
YOU TURNING YOUR NOSE UP AT IT?
I CAN'T DO A WEEKLY AS WELL AS A BIMONTHLY SERIES.
NAH, I'LL PASS.
SEEMS VERY POPULAR.
YEAH! YOUR NEW MANGA IN MORE COMICS, HIKA: SECRET FLOWER.
YOUR WORKS ARE BEST-SELLERS, TESHIMA-KUN!
THEY'D CERTAINLY WANT A SERIES FROM YOU!
EXCUSE ME I'LL BE RIGHT BACK
YOU HAVING PROBLEMS WITH YOUR ARTIST?
WHY ARE YOU SO DOWNBEAT ABOUT IT?
ring ring
YEAH, SO FAR.
IT MIGHT SELL WELL

ALL RIGHT, I'LL CALL HIM
HMPH!
YEAH. IT'S ME. WHAT IS IT, ACKI-KUN?
HUH?
WHAT'S THAT USAGI BUNNY BOY UP TO?
WHY BE SHY ABOUT ASKING ME A FEW QUESTIONS?
WHAT'S THE PROBLEM?
I WON'T KNOW IF YOU DON'T TELL ME.
Oh S-Sensei ?
Uh... Umm...
WHICH SCENE?
IF IT'S THE SEX SCENE JUST USE YOUR IMAGINATION
Forgive me!
I don t really understand this scene in the latest chapter
IT'S TESHIMA HERE.
HEY— USAKI-KUN?

USAKI-KUN?
BEEP!
WHAT THE HELL?!
The brat hung up!
OH!
TESHIMA-SENSEI!
COME RIGHT IN!
WHAT IS IT? I'M A BUSY MAN!
WELL I'M AFRAID I'VE GOT BAD NEWS
USAKI-KUN SAYS HE CAN'T DRAW FOR YOU ANYMORE

YOUNG BROTHERS
HE'D LIKE TO SPEAK TO YOU, SENSEI
YOU'VE BEEN DRAWING WELL SO FAR, HAVEN'T YOU?
SO WHY CAN'T YOU DRAW FOR ME?
M-MY IMAGINATION IS NO MATCH FOR YOURS, TESHIMA-SAN!
I CAN'T KEEP UP ANY LONGER!
THERE'S NOTHING PERFECT ABOUT THE WAY I DRAW!
YOUR ART IS PERFECT
crush

COULD YOU GO OVER SOME THINGS WITH ME? THERE'S SOME STUFF I DON'T KNOW MUCH ABOUT...
COULD YOU...
WHAT ARE YOU SAYING?
WAIT A SEC...
...THE HELL?
I DON'T KNOW MUCH...
WHAT...???
...ABOUT THINGS LIKE LOVE AND SEX...
SO FAR...
I'VE NEVER EVER BEEN ON A DATE WITH A GIRL...

CLATTER
L-LOVE?!
YOU TRYING TO MAKE A FOOL OF ME? YOU THINK I'M A DIRTY OLD MAN?
WHAT ARE YOU PLAYING AT?
I NEVER SAID THAT...
HOW THE HELL DID YOU COME UP WITH SUCH RAUNCHY ARTWORK ANYWAY?
A KID LIKE YOU SHOULD STICK TO DRAWING LIKE A KID!

USAKI-KUN?!
TESHIMA-SENSEI!
HE STILL HASN'T FINISHED THE LATEST CHAPTER!
USUALLY DRAW CUTESY CHARACTERS WITH HEADS SHAPED LIKE CHESTNUTS?
DON'T BOYS HIS AGE
I KNOW

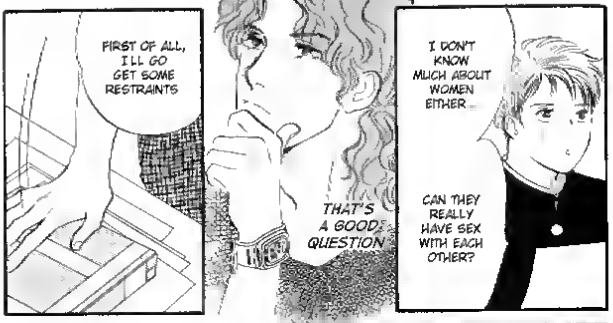
NO! BAD EXAMPLE! DON'T GO THERE!
Richie I'll forgive I imagined that!
DESPITE ACTING LIKE A KID, HE DRAWS NOTHING BUT MATURE CHARACTERS
SO HOW DID HE COME UP WITH THIS?
I SHOULDN'T HAVE YELLED AT HIM
YEAH, YEAH. I KNOW.
HEY, USAKI-KUN? TESHIMA HERE I'M SORRY ABOUT WHAT HAPPENED EARLIER TODAY
COME OVER TO MY PLACE BRING ALONG THE STORY-BOARDS
UH HUH, I LOOK FORWARD TO SEEING YOU

SORRY FOR THE TROUBLE I'VE CAUSED
COME IN
USAKI-KUN
DO YOU WEAR YOUR UNIFORM EVERY-WHERE?
ugh!
DID YOU BRING THE STORY-BOARDS WITH YOU?
.....
YES, BECAUSE I CAN'T LEAVE THEM AT HOME
I WAS THERE WHEN I GOT YOUR CALL, SENSEI.
IT'S BECAUSE I GO TO CRAM SCHOOL EVERY DAY.
OH...

...AND I'LL KEEP TRYING TO ACHIEVE MY DREAM IF IT'S THE LAST THING I DO
...BUT ALL MY LIFE I'VE WANTED TO BE A MANGAKA.
YEAH
MY PARENTS WANT ME TO GO TO UNI
IT MIGHT BE BEST IF YOU DON'T TELL ANYONE AT HOME ABOUT YOUR ART
I DO READ ALL KINDS OF MANGA. DOES MY ART REMIND YOU OF SOMEONE ELSE'S?
I'M NOT SURE.
FIRST OF ALL, LET ME ASK YOU SOMETHING
WHO'S BEEN THE INSPIRATION FOR YOUR ART?
SURE
LET'S FIRST LOOK AT THE STORY-BOARDS
NAH, NOT REALLY
NOW THAT YOU MENTION IT...

HERE'S THE MAIN CHARACTER
SHE'S BEING DISCIPLINED BY MANAMI IN THIS SSM CLUB...
TESHIMA-SAN!
WHY ARE YOU SMIRKING AT ME?
HUH? AM I SMIRKING?
UH
THIS TANUKI SHIBARI POSITION SHE'S TIED UP IN I DON'T GET THAT AT ALL
SO WHAT PROBLEMS DO YOU HAVE WITH THIS SCENE?
PLUS I

TANUKI SHIBARI raccoon dog restraint
A type of Japanese bondage technique


FIRST OF ALL, I'LL GO GET SOME RESTRAINTS
THAT'S A GOOD QUESTION
I DON'T KNOW MUCH ABOUT WOMEN EITHER...
CAN THEY REALLY HAVE SEX WITH EACH OTHER?

TESHIMA-SAN?
USAKI-KUN, I SHOULD GET YOU TO MODEL FOR ME
ME? MODEL?
DON'T THE GIRLS AT SCHOOL CHASE AFTER YOU?
NOT AT ALL

SOME SAY THAT I'M A BIT OF A WEIRDO...
...NOTHING LIKE GUYS NOWADAYS
I GUESS LOTS OF GIRLS CHASE AFTER YOU, RIGHT TESHIMA-SAN?
ME?
NOT A CHANCE
I'M CONSIDERED A WEIRDO TOO

HOLD OUT YOUR HAND
LIKE THIS?
SIT DOWN FIRST I'LL SHOW YOU THE TANUKI SHIBARI POSITION
COME HERE
IT'S EASIER TO DEMONSTRATE IN FRONT OF A MIRROR
SURE!
HM?
TESHIMA-SAN?
ACTUALLY, YOU SHOULD BE BOUND ON BOTH SIDES BUT ONE SIDE WILL GIVE YOU A ROUGH IDEA
Swish
YOU'RE PRETTY GOOD AT THIS
YOU THINK?

AH!
ナデナデ
WELL,
IT'S ALL PART OF MY JOB
I
I'M ALL RIGHT
SORRY
IS IT TOO TIGHT? DOES IT HURT?
THERE! ALL DONE
TAKE A LOOK IN THE MIRROR
Swivel
くりん

stare
W-WHAT ARE YOU LOOKING AT?
I SHOULD TAKE A PHOTO
HUH?
WELL... WE COULD USE IT FOR ARTISTIC REFERENCE, RIGHT?
I I GUESS SO!

Click
パシャッ
I'M JUST SHOOTING FROM MULTIPLE ANGLES, BUT IT'S NOT THE SAME AS BEING TIED ON BOTH SIDES
WHAT'S WITH THE WHOLE-BODY SHOTS?!
パシャッ Click
U-UNTIE ME PLEASE
I'VE HAD ENOUGH
ALL RIGHT
NEXT I'LL BIND YOUR HANDS
HEY— MY WRISTS ARE RED
THAT'S BECAUSE YOU'VE GOT PALE SKIN HISAKI-KUN
THAT WAS SCARY! I COULDN'T MOVE AROUND AT ALL

!
POP
プチ
プチ
EXCUSE ME
I NEED TO LOCATE YOUR NIPPLES
PUT YOUR HANDS BEHIND YOUR BACK
RUSTLE
ガサッ
YOU'LL BE MORE UNCOMFORTABLE THIS TIME
HUH?
Swish
ニュッ
ニュッ
Swish
ニュッ
Swish
HERE WE GO!
UGH!
UWAH!

CAN I... SIT DOWN?
WHAT'S WRONG?
I FEEL A BIT WOBBLY
ARE YOU ALL RIGHT?
YEAH...
giddy くらむ...
AH!
THUD

I'M MEAN BY NATURE...
SO WHAT?
SHALL I UNTIE YOU OR WOULD YOU RATHER STAY IN THIS POSITION FOR A WHILE?
YOU'RE BEING MEAN, TESHIMA-SAN!
YOU'RE TURNED ON BY THIS, AREN'T YOU? HOW DOES IT FEEL?
.....
I'LL STAY LIKE THIS...
U-USAKI-KUN?
WHAT?

WHAT'S THAT SUPPOSED TO MEAN?
WHAT AM I GOING TO DO?
TESHIMA-SAN.
WHAT ARE YOU GOING TO DO WITH ME?
tug
TREMBLE
AH! OH...

FOR A MOMENT, HE...
YOU'VE...
...BEEN WORRYING FOR NOTHING
SO YOU'VE NEVER DATED A GIRL... AND YOU DON'T KNOW WHAT LOVE IS...
...YET YOU'RE ABLE TO FIND THIS A TURN-ON

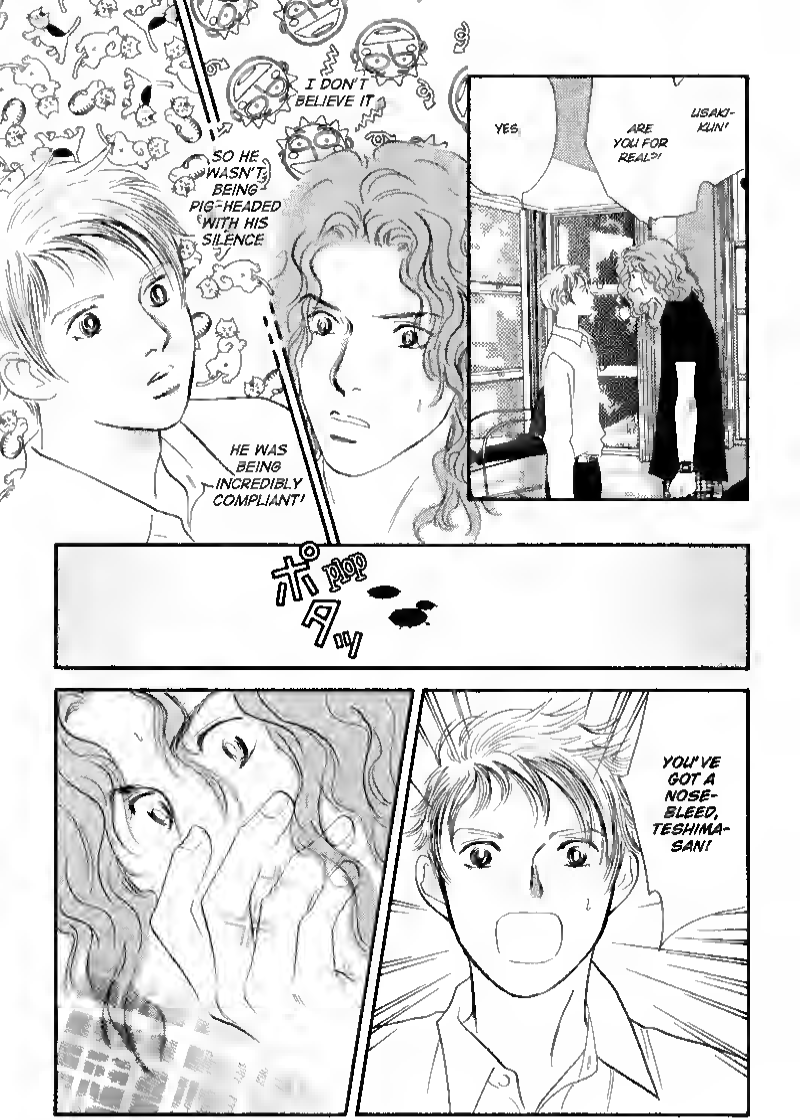
TESHIMA-SAN...
YOU KNOW HOW TO JERK OFF, DON'T YOU? YOU'RE JUST PRETENDING TO BE INNOCENT.
HMM?
HOW MANY TIMES HAVE YOU JERKED OFF TO MY PLOTLINE?
AH..
AH..
BUT..
I... I'M GOING TOO FAR!

YOU KNOW
USAKI-KUN
IN A SITUATION LIKE THIS
HOW THE HELL DID WE GET CAUGHT UP IN SUCH A CRAZY SITUATION?
...YOU'LL BE DONE FOR IF YOU DON'T PUT UP A FIGHT.
AREN'T YOU GOING TO BEG ME TO STOP?
WHAT'S WRONG? WHY CAN'T YOU SPEAK?
IF YOU DON'T SAY SOME-THING
I'LL LEAVE YOU LIKE THIS AND DO SOMETHING EVEN WORSE TO YOU
UH...

AAH!
AH!
AH!

.....
ARE MY SHORTS THE RIGHT SIZE FOR YOU?
SORRY FOR THE INCONVE-NIENCE
IT'S FINE
I'D BE GUILTY IF I LEFT YOU LIKE THAT...
.....

IF I CAN EXPERIENCE IT INSTEAD OF ONLY USING MY IMAGINATION, THEN I FEEL MY DEPICTIONS WILL BE MORE REALISTIC
I WANTED TO LEARN MORE
YOU SEE
YOU'RE A BAD BOY
BUT WHY DIDN'T YOU TELL ME TO STOP?
MAYBE
THAT SOUNDS STRANGE TO YOU
SO I COULDN'T
SAY NO

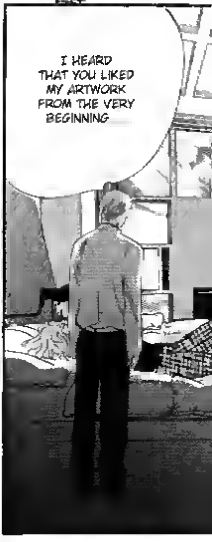

I DON'T BELIEVE IT
SO HE WASN'T BEING PIG-HEADED WITH HIS SILENCE
HE WAS BEING INCREDIBLY COMPLIANT!
USAKI-KUN!
ARE YOU FOR REAL?!
YES
ポタッ
plop
YOU'VE GOT A NOSE-BLEED, TESHIMA-SAN!

TESHIMA-SAN?

UM... ARE YOU ALL RIGHT?

DON'T WORRY ABOUT ME GO HOME NOW AND FINISH YOUR DRAFT SKETCHES WE DON'T HAVE MUCH TIME LEFT DO WE?

SO I'M GOING TO DO MY VERY BEST FOR YOU
I'LL BE BACK


I HEARD THAT YOU LIKED MY ARTWORK FROM THE VERY BEGINNING

HUH?
I THINK IT'S MY BLOOD... NO, WAIT! IT'S PINK!
THERE'S A STAIN ON YOUR SHIRT.
LISAKI-KUN!
IT'S JUST A STRAND OF YOUR HAIR, TESHIMA-SAN.
IT'S RED.
MAYBE IT LOOKS PINK AGAINST MY SHIRT.
BUT IT'S NOT A STAIN.
OH!
I THOUGHT IT WAS A STAIN...
WELL...

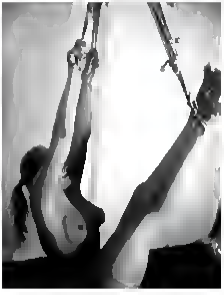
IS MY OVERACTIVE IMAGINATION TRYING TO WARN ME
FOR A MOMENT THERE I THOUGHT IT WAS ALL OVER HIS PRISTINE WHITE SHIRT
—THAT A STAIN WILL SPREAD FAR AND WIDE IF IT'S NOT REMOVED RIGHT AWAY?
Ha ha ha
What was I thinking?
I'VE BEEN A GUY FOR TWENTY-SEVEN YEARS
—AND I'M PRETTY SURE THAT'S THE FIRST TIME I'VE MADE ANOTHER GUY COME—
I'VE GOT AN UNEASY FEELING TROUBLE IS JUST AROUND THE CORNER

フロット■1/END

PINK Chapter 1
Translation notes

"This Tanuki Shibari position she's tied up in... I don't get that at all."

The Tanuki Shiban position involves binding a person by the wrists and ankles with rope so they are immobile. The bound person may also be suspended from these restraints to increase their sense of vulnerability.



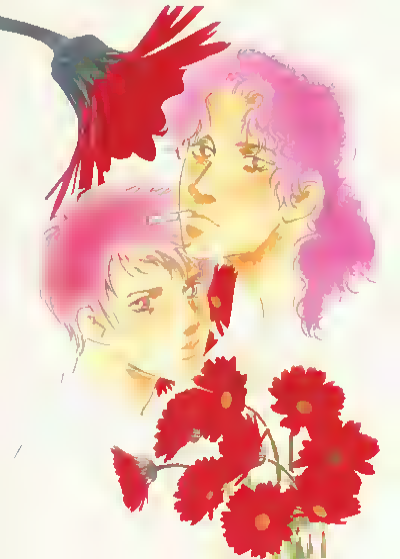
Standard Tanuki Shiban

Reverse Tanuki Shiban

"But all my life I've wanted to be a mangaka..."

'Mangaka' is a title given to a person who creates the story and art for a manga. A manga scriptwriter like Teshima would not be regarded as a mangaka because he doesn't draw the actual manga. Usaki has aspirations to be a mangaka and create manga based on his own stories, but for the time being he is just a manga artist drawing for Teshima.

PINK
プロット2
Plot 2
［ピンク］



I'M TESHIMA BENIO, AGE TWENTY-SEVEN. I'M A MANGA SCRIPTWRITER
I'M WORKING ON A SERIES WITH ARTIST USAKI KAZUTO, AGE SEVENTEEN. HE'S A HIGH SCHOOL STUDENT
YES, IT'S TESHIMA HERE.
MUCH TO MY SURPRISE, OUR MANGA SERIES HAS BEEN WELL-RECEIVED.
FOR A WHILE WE HAD A STRAINED RELATIONSHIP, BUT NOW WE SEEM TO GET ALONG WELL
How well is another issue

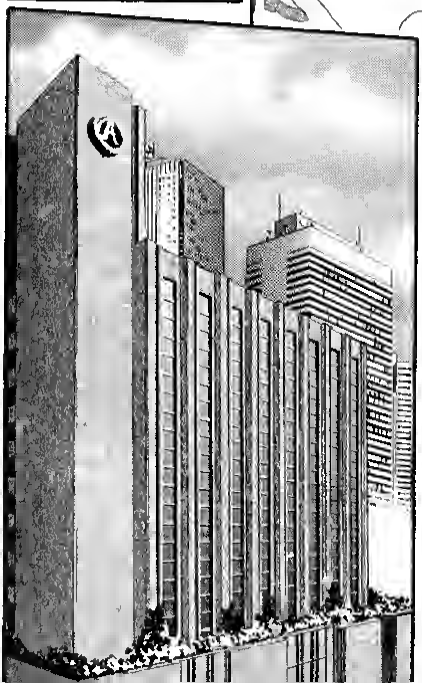
Tesh ma-san?
HEY USAKI-KUN! HOW'S THE ART GOING?
I don't know what to do I can't draw any more
drop
HUH?
WHAT'S WRONG?
YOU SOUND UPSET
I'm in big trouble!
HUH?
SOME-THING'S BURNING
hiss
hiss
WHAT? IS IT THAT BAD?

TESHIMA-SAN, ARE YOU ALL RIGHT?
UM...
I'M ON FIRE!
YOU'RE WALKING FUNNY.
WHY DO YOU ASK?
DON'T WORRY, IT'S JUST A MINOR ACCIDENT.
YEAH, I KNOW.

WHAT ACCIDENT?
IT'S NONE OF YOUR...
LOOK, JUST SHOW ME YOUR SKETCHES!
HUH?
OUT HERE?
NO WAY!
WHAT?!
IT'S TOO EMBAR-RASSING!
HOW IS IT EMBARRASSING? JUST SHOW THEM TO ME!
SHEESH!
IT'S YOUR HYSTERICAL YELLING THAT'S EMBARRASS-ING!
NO! NO, DON'T!
YOU'RE BEING MEAN, TESHIMA-SAN!

GIAN... ma n character from h t series *Doraemon* who was renowned for being a big bad bully

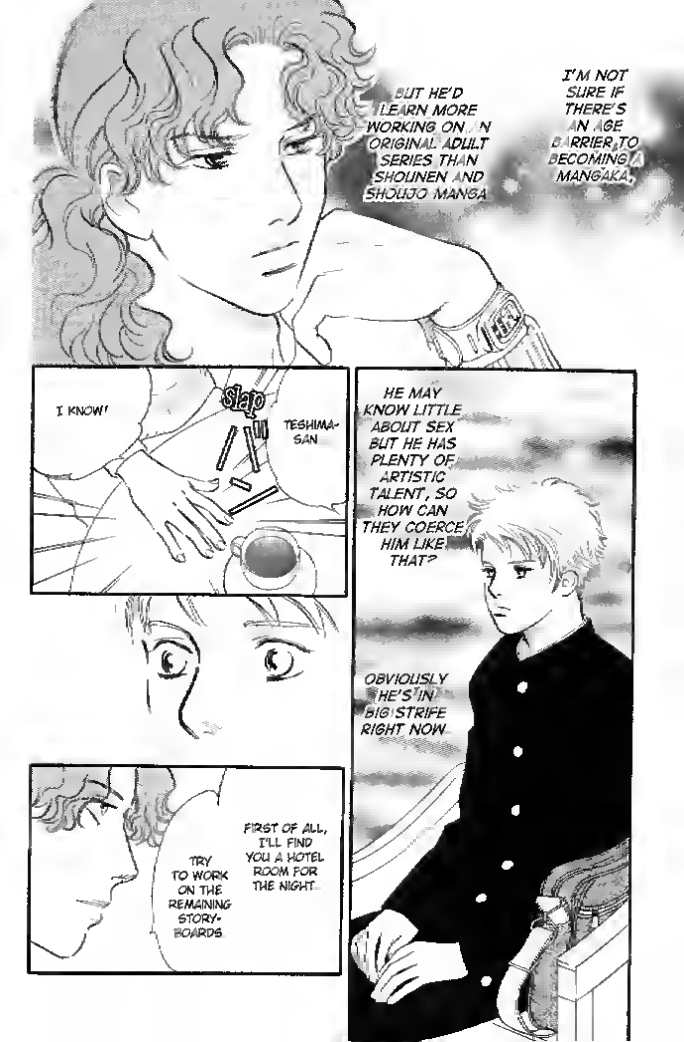
Goodness me! How rude!
My oh my!
You think I'm like Gian in Doraemon?
ME? MEAN?
BUT DIDN'T YOU SAY...
...YOU WERE IN SOME KIND OF TROUBLE? YOU SOUNDED DESPERATE TO SEE ME!



THE STORY-BOARDS?
DID THEY SEE—
HUH?
YOUR FOLKS AT HOME FOUND OUT?
YES
IT WAS CARELESS OF ME
SOMEHOW MY MOTHER FOUND THE UNFINISHED SKETCHES I LEFT UNDER MY DESK

SHE FOUND THIS?
YES
THE MAIN CHARACTER HONOKA IS LYING WITH MADAME MANAMI
UM IT'S THEIR FIRST TIME...
IN THIS SCENE SHE'S MEANT TO COME...
BUT WHICH PART OF HER BODY ACTUALLY COMES?
I tried to ask you once but
HERE WE GO AGAIN...
LET'S PUT THAT ASIDE FOR THE TIME BEING.
WHO ELSE KNOWS BESIDES YOUR MOTHER?
WELL,
MY FATHER ALSO HEARD ABOUT IT...
...AND HE SAID HE'D DISOWN ME IF I KEEP DRAWING MANGA.

THE FIRST THING I DID...
I WAS LEAVE HOME AND TAKE THE STORYBOARDS WITH ME.
IN THIS DAY AND AGE?
DISOWN HIM?
BUT... THERE WAS ALWAYS A CHANCE THIS MIGHT HAPPEN.
HE'S STILL A MINOR IN HIGH SCHOOL.
TESHIMA-SAN?
.....


I'M NOT SURE IF THERE'S AN AGE BARRIER TO BECOMING A MANGAKA.
BUT HE'D LEARN MORE WORKING ON AN ORIGINAL ADULT SERIES THAN SHOUNEN AND SHOUJO MANGA
HE MAY KNOW LITTLE ABOUT SEX BUT HE HAS PLENTY OF ARTISTIC TALENT, SO HOW CAN THEY COERCE HIM LIKE THAT?
OBVIOUSLY HE'S IN BIG STRIFE RIGHT NOW.
Slap
I KNOW!
TESHIMA-SAN
FIRST OF ALL, I'LL FIND YOU A HOTEL ROOM FOR THE NIGHT.
TRY TO WORK ON THE REMAINING STORY-BOARDS.

I'M PRETTY SURE THE DEADLINE IS COMING UP
RIGHT
HEY, AOKI?
IT'S TESHIMA HERE.

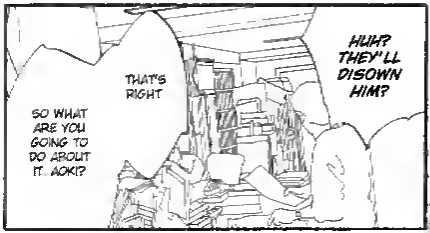
YEAH... TO BE HONEST, THINGS ARE GETTING A BIT COMPLICATED... HUH?
UH HUH... ACTUALLY I'M WITH USAKI-KUN... AS FOR THE DETAILS... YEAH, I'LL GO TO THE EDITORIAL DEPARTMENT TONIGHT.
AT THE MOMENT I'M AT HOTEL K IN SHINJUKU.
WHAT WAS THAT?!
Shock
SHUT UP OR I'LL KILL YOU!
YOU'VE GOT IT WRONG!
NOW LOOK HERE, AOKI!
SURE...
IF YOU'RE HUNGRY, YOU CAN CALL ROOM SERVICE
THE DESK IS SMALL... BUT CAN YOU WORK THERE FOR NOW?
YEAH... JUST A MINOR DISAGREE-MENT

I'LL SEE YOU LATER
.....
.....
I'LL BE BACK LATER TONIGHT, YOU KNOW
I'LL BRING YOU SOME DRINKS AND SNACKS

PLEASE KEEP IT FOR ME TESHIMA-SAN
YOUR KEYCARD'S ON THE DESK
OH YEAH!
HUH? BUT...
WHEN I'M CONCENTRATING ON MY ART I DON'T PAY MUCH ATTENTION TO WHAT'S GOING ON AROUND ME,
SO THAT'S WHY...
THEN I'LL BE BACK FOR SURE!
AHA! NOW I GET IT!

GEEZ
IT'S STILL A BAD SITUATION
HE MUST BE FEELING LONELY...
I KNOW HE WANTS TO FOLLOW ME, BUT HE CAN'T
I GUESS THE SEX SCENES IN THIS SERIES WILL STEADILY ESCALATE...
...OVER TIME
I GUESS HE'LL DRAW FOR ME UNTIL HE CAN'T GET BY ON MERE IMAGINATION AND ARTISTIC TALENT
ALTHOUGH HE'S GOT NO PERSONAL EXPERIENCE TO FALL BACK ON,
HE DOESN'T LET THAT STOP HIM

I WONDER IF HE'S TEN... NO, FIVE YEARS AHEAD OF BOYS HIS AGE.
BEFORE HE DRAWS ART, HE NEEDS TO LEARN HOW TO WRITE PLOTLINES.
BUT GOING TO UNI WOULD BE A GOOD OPPORTUNITY FOR HIM.
I SHOULDN'T BE BOSSING HIM AROUND SO MUCH


HUH? THEY'LL DISOWN HIM?
THAT'S RIGHT
SO WHAT ARE YOU GOING TO DO ABOUT IT, AOKI?

PERSUADE HIS PARENTS TO LET HIM CONTINUE DRAWING FOR US!
THEN YOU GO TALK TO THEM.
NO WAY! I'M A MARRIED MAN!

IF I PUT MYSELF IN ANY DANGER, MY WIFE WOULD NEVER FORGIVE ME. BUT YOU'RE JUST A LADIES MAN, SO
YOU LITTLE...
WHAT'S WITH YOU? THIS ISN'T THE TIME TO JOKE AROUND!

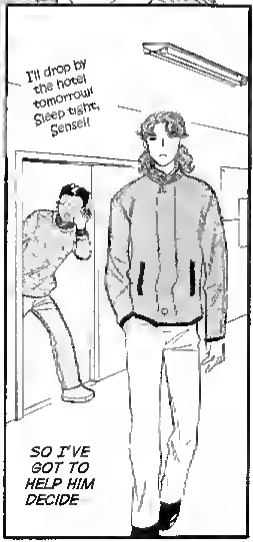
I KNOW!
SERIOUS
キリッ

AS THE TEAM BEHIND HIKA SECRET FLOWER, YOU TWO ARE THE MAINSTAYS OF OUR BUSINESS
SERIOUSLY, THIS IS THE LAST THING WE NEED
THE READERS HAVE BEEN DEMANDING YOU CONTINUE WITH THE SERIES!
I DON'T WANT TO STOP WORKING ON IT EITHER...
WHAT ABOUT USAKI-KUN?
DOES HE WANT TO QUIT?
EVEN I FIND HIS ART HIGHLY TITILLATING...
I'LL TRY TO THINK OF SOMEONE ELSE WHO COULD REPLACE HIM AS ARTIST— BUT I DOUBT IT'S POSSIBLE...

I'M TOO SCARED TO ASK HIM
WELL...
I KNOW.
BUT HE'S NO CHILD. HE'S NEARLY AN ADULT NOW
YOU SHOULD GO AHEAD AND ASK HIM WHAT HIS PLANS ARE FOR THE FUTURE.
THAT'S JUST IT.
HAS HE MADE UP HIS MIND TO BECOME A MANGAKA?
OR WOULD HE RATHER QUIT NOW AND GO TO UNI INSTEAD?
SO IS HE REALLY ENJOYING HIS WORK?
HE CAN HARDLY MAKE SENSE OF THE ARRAY OF SEX SCENES HE'S BEEN DRAWING IN SECRET

ARE YOU MAKING FUN OF ME AGAIN, AOKI?!
IF WE WERE TALKING ABOUT A GIRL, YOU'D CONVINCE HER TO STAY, HUH?
You're always on the prowl!
I'M DREADING THIS

MANGA OR UNIVERSITY


I'll drop by the hotel tomorrow! Sleep tight, Sensei!
SO I'VE GOT TO HELP HIM DECIDE

click
1201
USAKI-KUN?
HAVE YOU MADE MUCH PROGRESS?

scrape
ガタ
HM
HEY!
YOU'LL CATCH A COLD IF YOU SLEEP OUT HERE

GO TAKE A NAP
YOU'VE BEEN WORKING NON-STOP, RIGHT?
TESHIMA-SAN?
YOU DID YOUR VERY BEST—
—AND YOU FINISHED THEM ALL, DIDN'T YOU?
I'M FINE NOW!
HM?
THAT'S RIGHT. UM—
TESHIMA-SAN?
tap

ARE YOU...
GOING TO DROP ME AS YOUR ARTIST?
USAKI-KUN...
IS IT BECAUSE I'M STILL IN HIGH SCHOOL?
LOOK, USAKI-KUN,
I THINK AS THE STORY PROGRESSES FURTHER...
THERE'LL COME A TIME WHEN THE ART WILL BE TOO MUCH FOR YOU EVEN WITH YOUR ARTISTIC TALENT

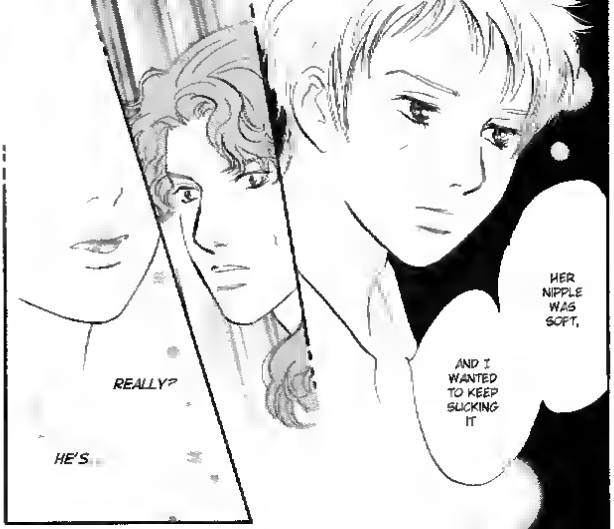
I-I'LL GET...
...THE EXPERIENCE I NEED!
IF YOU
NATURALLY
SO I NEED YOU TO TELL ME
...I DON'T WANT TO PRESSURE YOU, SO THAT'S WHY I'LL GO ALONG WITH WHATEVER YOU DECIDE.
WAIT A SEC!
Sexual experience?
Eh?!
YOUR EXPERIENCE?
YES, BECAUSE THERE'S SO MUCH I DON'T KNOW...
...LIKE WHEN A WOMAN COMES, WHICH PART OF HER BODY DOES SHE COME FROM?
SO WHERE IS IT?
LEMME THINK... WHERE DOES SHE...
LISTEN! IT'S THE EXACT SAME PLACE FOR MEN AND WOMEN...
No! There's not nipple!

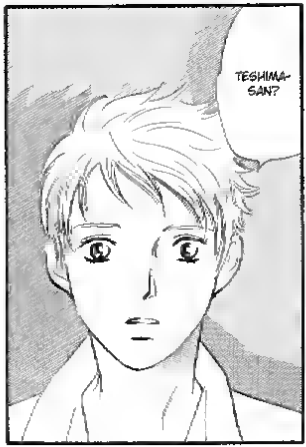
I'VE DONE NOTHING WRONG, YET NOW YOU'RE BEING MEAN TO ME! IT MAKES NO SENSE!
I DON'T WANT TO STOP DRAWING FOR YOU!
TESHIMA-SAN!
I KNOW THIS! I JUST HAVE TO CALM DOWN A SEC!
STOP CRYING
BUT I—
BESIDES YOU'RE A MAN—
WHICH MEANS YOU'RE GOING TO EXPERIENCE SEX SOONER OR LATER
ALL RIGHT!
I HEAR YOU!

.....
JUST ME AND HER?
THAT'S SCARY...
SHALL I CALL A GIRL OVER?
I'LL CALL ONE WHO'S EASY SHE'S BEEN AROUND A LOT.
Yeah, I'm backing away from my original plan.
There'll be no one here except me.
SURE...
IN RETURN, I DON'T WANT YOU CRYING ANYMORE
THEN I'LL STAY HERE WITH YOU...
.....
YOU DON'T HAVE TO GO ALL THE WAY WITH HIM. HE'S INCREDIBLY INNOCENT
WHAT A CUTE BOY! I'LL DO THIS FOR A DISCOUNT RATE!
HERE I AM!
I HAVEN'T HEARD FROM YOU IN AGES BENIO-CHAN!
Were you really trying to sweet-talk me?

HELLO THERE
I'M REIMI
ちらっ glance
IT WAS HIS IDEA IN THE FIRST PLACE
SNAP! パチン
I'M NOT THROWING HIM A LIFELINE NOW

.....
I never agreed to that!
Is it over already?
OWW! I'M ON FIRE!
IT MUST BE THE FIRST TIME IN YOUR LIFE YOU'VE DONE THAT, HUH?
HOW DOES IT FEEL TO LOOK AT A TOPLESS WOMAN?
TESHIMA-SAN=


HER NIPPLE WAS SOFT,
AND I WANTED TO KEEP SUCKING IT
REALLY?
HE'S


TESHIMA-SAN?

HEY, WHY WAS I FEELING SORRY FOR HIM EARLIER? I'M AN IDIOT!
.....

I'M DISGUSTED WITH MYSELF
IT'S NOT NECESSARY FOR HIM TO KNOW SO MUCH
THAT I HAVEN'T BEEN A GOOD INFLUENCE ON YOU SINCE WE TEAMED UP
IT'S OBVIOUS TO ME
HUH?
I'M SORRY
WHY ARE YOU APOLOGIZING TO ME?
YOU SHOULD QUIT WHILE YOU CAN

I LIKE WORKING ON THIS MANGA!
DON'T TELL ME TO QUIT!
NO, I WON'T!
I DON'T WANT TO QUIT!
IN THIS MANGA, MY ART IS APPRECIATED MORE THAN EVER!
YOU SAID YOU LIKED MY ART, DIDN'T YOU?
LISAKI-KUN, GUYS READING PORN AREN'T TAKEN IN THAT EASILY BY YOUR ART
DO YOU THINK YOUR DODGY DEPICTIONS CONVINCE MATURE MALE READERS?
DON'T GET AHEAD OF YOURSELF
PLEASE, I'LL DO ANYTHING

BUT I CAN DRAW!
I MAY NOT KNOW ABOUT SEX, BUT I CAN STILL DRAW!

RIGHT NOW
...I CAN USE MY IMAGINATION TO PICTURE HOW I LOOK...

NO ONE ELSE KNOWS...
...HOW GOOD IT FEELS EXCEPT ME
HE HAS AN INKLING ALREADY...
THESE DEPICTIONS THAT ARE SO MATURE FOR HIS AGE...
REPRESENT A PURE AND UNAFFECTED RESPONSE TO SENSUALITY
HIS ART HAS COME CLOSEST TO CAPTURING THE PLEASURE AND PAIN I WANT TO CONVEY.

AH!
AAH...
MM...
MM...
I THINK HE'S TRYING HIS BEST TO MAKE SENSE OF IT ALL...
...IN HIS OWN WAY

rustle
.....
WHY ARE YOU CRYING?
BECAUSE I'M ASHAMED
pat

I TAKE BACK WHAT I SAID
...YOU MORON TESHIMA-SAN!
LET'S CONTINUE WORKING AS A TEAM
FROM NOW ON.
I GIVE IN, USAKI-KUN.
SO I WIN? I CAN KEEP DRAWING FOR YOU?
HUH?
REALLY?!
JOLT
ガバッ

UH HUH, THAT'S RIGHT!
STOP INTERROGATING ME! I TOLD YOU THE WHOLE STORY ALREADY, AOKI!
Shiki, he's enough to drive a man to drink!
You convinced him to stay, right?
SO YOU GAVE IN TO HIM?
BUT HOW ON EARTH ARE YOU GIVING IN? YOU'RE GOING TO KEEP WORKING TOGETHER!
I WAS TURNED ON BY ANOTHER MALE!
JUST CALL ME THE LOSER THAT NO ONE LISTENS TO!
I WAS TURNED ON!
WHAT A MESS!
You're crying Sensei!
Whoa!
holidays in Britain

PINK 3
プロット3
Plot 3
ピンク

7:30 - 10
I WONDER
HOW SOMEONE LIKE ME
SHOULD GO ABOUT RENTING A SMALL APARTMENT

AND I FINALLY GOT THE GREEN LIGHT AT TODAY'S EDITORIAL MEETING.
I'VE BEEN THINKING ABOUT TURNING IT INTO A LONG-RUNNING SERIES
ACTUALLY I'M CALLING ABOUT HIKA SECRET FLOWER
YOU DID?
HEY, USAKI-KUN? IT'S EDITOR AOKI SPEAKING
OH HELLO
I STILL HAVE TO GET TESHIMA-SENSEI'S APPROVAL.
BUT WHAT ABOUT YOU? ARE YOU FREE TO WORK ON IT?
IT'S FINE BY ME I'LL DO THE BEST I CAN
GEEZ!
WHAT AM I GOING TO DO?

THINK, AOKI! HE'S A KID IN HIGH SCHOOL WHO HAS TO HIDE HIS ARTWORK FROM HIS DISAPPROVING FATHER!
SLAM
OKAY?!
Peek!
SURE, I SAID I'D AGREE TO A LONG-RUNNING SERIES,
BUT ONLY IF HE'S ABLE TO HANDLE IT!
BUT HE SAID HE'S FINE WITH IT! IT'S ALL OKAY!
THAT'S WHY I—
I'LL RAISE YOUR USUAL FEE!
THEN YOU CAN RENT THAT STUDIO YOU WERE AFTER!
PLUS YOU'LL NEED AN ASSISTANT NOW THAT YOU'RE SO BUSY, RIGHT?
THERE'S ONLY SO MUCH YOU CAN DO IN YOUR OWN HOME
WHAT STUDIO?

MAKE SURE YOU CALL ME WHEN YOU FIND SOMETHING FOR HIM!
ANYWAY, I'VE GOT ANOTHER APPOINTMENT!
YEAH
OH, REALLY?
YES, REALLY!
You never listen to me!
WHAT THE...
NO, DAMMIT! I WANTED YOU TO RENT A PLACE FOR THAT KID, REMEMBER?
I WON'T GO AHEAD WITH THE SERIES UNTIL YOU DO!
SLAM
WHAT?!
Nooo!
honk

rattle
ガタッ
HEY!
USAKI-KUN?

I KNEW IT WAS YOU!
TESHIMA-SAN!
WHAT'S UP?
I'M IN THE MIDDLE OF A MEETING RIGHT NOW...
ANYWAY, COME AND JOIN US
HUH? BUT WON'T I BE IN THE WAY?
IT'S ALL RIGHT WE'VE FINISHED TALKING ALREADY.
RENJI?
SORRY ABOUT THAT!

WELL... I BETTER BE GOING
HUH?
YOU CAN STILL STAY, RIGHT?
ANYWAY, GIVE ME A CALL ABOUT THE NEXT PROJECT.
UH HUH, I'LL DO THAT. DON'T WORK TOO HARD.
YEAH, YOU TOO.

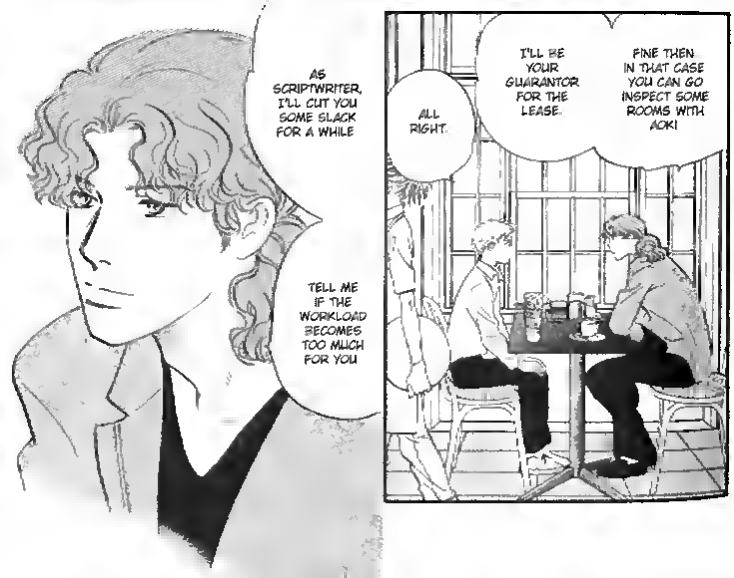
SONO! OTO
HE'S THE MANGAKA WHO ALSO DOES THE ART FOR YOUR HARD-BOILED DRAMA SERIES IN YOUNG BROTHERS MAGAZINE, TESHIMA-SAN!
SONO!?
WHO WAS HE?
YEAH
I SHOULD'VE INTRODUCED THE TWO OF YOU.

JUST CALL ME KAZUTO
YOU KNOW... USAKI-KUN...
NO!
NO, NOT REALLY!
WHAT ARE YOU SO GLUM FOR? Did you want his autograph?
DO YOU MIND IF I CALL YOU BENJO-SAN INSTEAD OF TESHIMA-SAN?
HUH?

SURE
I WANTED TO TALK TO YOU ABOUT HAVING YOUR OWN STUDIO NEARBY
OH, YEAH
WHAT ON EARTH MADE HIM ASK ME THAT? I DON'T GET IT!
SO I'VE STARTED TO SKIM THROUGH BROCHURES FOR AN APARTMENT OF MY OWN
IT'S ALSO CONVENIENT FOR ME TO TRAVEL TO SCHOOL FROM HERE
OBVIOUSLY, ALL THIS IS JUST BETWEEN US...
I KNOW. I WON'T TELL MY PARENTS...
GOOD

TESHI...
I MEAN, B-BENIO-SAN!
BUT LISA...
I MEAN K-KAZUTO-KUN!
I'M SORRY!
WHAT ARE YOU STAMMERING FOR?!
YOU'RE EVEN FINDING IT A STRUGGLE NOW! I'M SURE YOUR FATHER WON'T QUIETLY GO ALONG WITH THIS EITHER!
DON'T BE INSANE! YOU CAN'T MAKE A LIVING DRAWING FOR A MONTHLY SERIES AND STUDY AT THE SAME TIME!
AND WHY ARE YOU BLUSHING?!
BUT SO ARE YOU!

AS I SAID BEFORE, I DON'T WANT TO QUIT.
I'LL PROVE IT TO YOU BY JUGGLING MY STUDIES AND MY ARTWORK UNTIL I FINISH SCHOOL
I'LL BE ABLE TO DO BOTH ON WEEKENDS TOO


FINE THEN. IN THAT CASE YOU CAN GO INSPECT SOME ROOMS WITH AOKI
I'LL BE YOUR GUARANTOR FOR THE LEASE.
ALL RIGHT.
AS SCRIPTWRITER, I'LL CUT YOU SOME SLACK FOR A WHILE
TELL ME IF THE WORKLOAD BECOMES TOO MUCH FOR YOU

YOU LIAR, TESHIMA-SAN! MY WORKLOAD HASN'T DECREASED!
ding dong
キーン コーン
カーン コーン
I WILL!
YO, KAZUTO!
GET MOVING!
PLUS, I STILL HAVE NO IDEA WHAT'S GOING ON IN THIS SCENE!!
YEAH... I'M COMING

ERR... EXCUSE ME
WHAT DO YOU WANT?
I JUST WANT TO ASK YOU GUYS A QUESTION
AHH, SO THAT'S WHY
HER SKIRT'S SO TEENSY!
BE QUIET IN THE CORRIDOR!
IS THE BACK OF YOUR THROAT SUPPOSED TO BE AN EROGENOUS ZONE?
AARGH!
CRASH
THUD
What's going on?
LOOK AT HIM
YEAH, HE'S CHECKING THE BACK OF HIS THROAT
WHAT THE HELL IS HE UP TO?

R
R
R
YEAH?
TESHIMA SPEAKING
HI!
WHAT'S UP?
Hey Teshima-sensei It's Aoki here
tap
トントン
I'll...
I FOUND A ROOM FOR USAKI-KUN
IT'S A PLACE NOT FAR FROM OUR OFFICE AND I'VE NOMINATED MYSELF AS GUARANTOR FOR NOW
UH HUH
GOT IT
scribble
かきかき
I'LL DROP BY THERE LATER
HM?

HUH? I KNOW THIS ADDRESS...
THINGS I NEED WHERE DO I START?
kachik kachik
click
IF YOU NEED ANYTHING... JUST ASK AND I'LL HELP YOU OUT!
YOU'RE WORKING ON YOUR FIRST ONGOING MANGA SERIES SO YOU WON'T HAVE MUCH TIME TO SLACK OFF!
I'M BACK

I SEE YOU'RE MOVING IN NEXT DOOR.
SONO! OTO!
HEY!
NICE TO MEET YOU.

SO HE LIVES NEXT DOOR?!

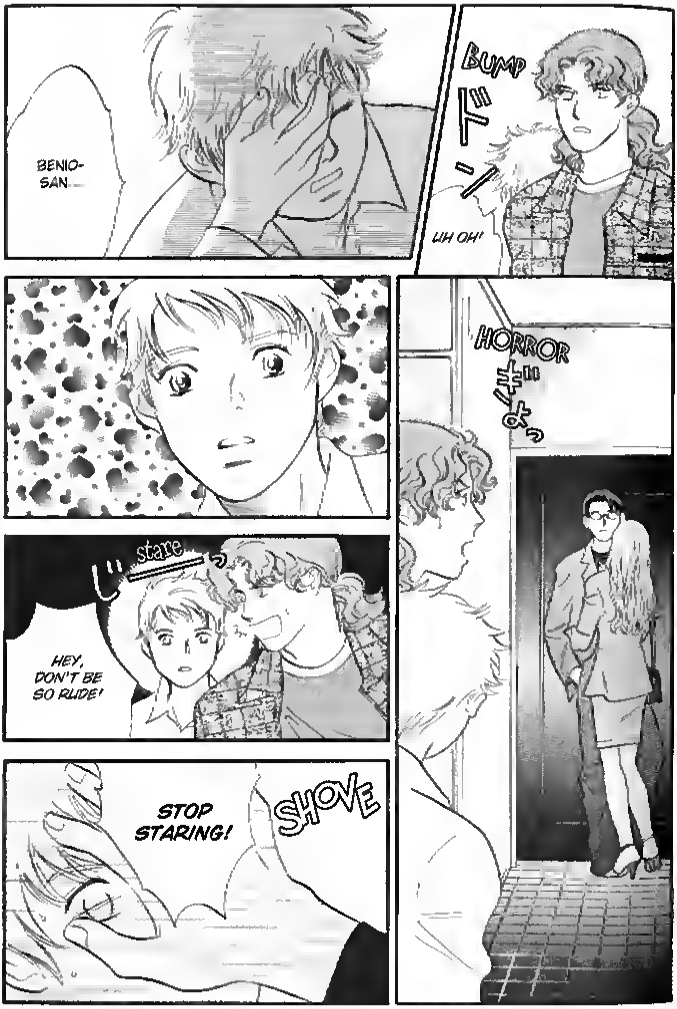
YOU KNEW ALL ALONG, RENJ-SAN
306
HERE'S THE PLACE... AND LIVING NEXT DOOR IS...
305
園井
SONOI
...WAS HERE AS WELL, DIDN'T YOU?
YOU KNEW THAT SONOI-SAN'S APARTMENT...
THAT'S GOT NOTHING TO DO WITH IT!
PERHAPS HE USES THIS PLACE TO WORK...
ANYWAY, I'M SURE HE LIVED SOMEWHERE ELSE.
THAT'S NOT WHY I'M MAD!
NO!
I SWEAR I HAD NO IDEA, SERIOUSLY!

YOU'RE NOT JEALOUS OF HIM, ARE YOU?
LOOK, USAGI-
NOW I GET IT
I SEE!
CALL ME KAZUTO!
MY NAME'S NOT USAGI-!
YOU'RE MEAN, BENIO-SAN!
DON'T MAKE FUN OF MY NAME!
NAH, WHY SHOULD I?
IT'S EASIER FOR ME TO CALL YOU USAGI THE BUNNY BOY!
I KNOW!
I'LL BUY YOU A NEW DESK TO CELEBRATE YOUR MOVE INTO A NEW HOME!
YOU WON'T HAVE TO STAY HERE FOR LONG, BUT JUST FOR THE TIME BEING
PLUS SOME CURTAINS FOR THE WINDOWS
I SHOULD'VE KNOWN THIS PLACE WOULD BE UNFURNISHED! YOU NEED A DESK AND CHAIR!

DO YOU FEEL BETTER NOW?
REALLY?
NO ONE ELSE BUT YOU CAN DRAW FOR HIKA. SECRET FLOWER BECAUSE THAT'S OUR PROJECT
DON'T WORRY ABOUT SONG!
I WON'T EVER FAVOR HIM OVER YOU
I WRITE YOUR SCRIPT JUST FOR YOU HE'S GOT HIS OWN SCRIPT TO WORK ON

BUT THE FACT IS...
I KNOW WHAT BENIO-SAN WAS TRYING TO TELL ME...
AS AN ARTIST WORKING FOR THE SAME SCRIPTWRITER, I FELT I HAD TO CHECK SONOI'S ART.
HE'S INCREDIBLY TALENTED.
I REALIZE HE'D TAKEN THE OPPORTUNITY TO HAVE A BREAK WITH BENIO-SAN BECAUSE THEY'RE WORKING TOGETHER ON A DIFFERENT SERIES...

IT'S GETTING LATE! WE BETTER GET GOING, ALL RIGHT?
SURE!
BUT IT STILL BOTHERS ME.


BENIO-SAN...
BUMP
ドン
UH OH!
HORROR
ホラー
STARE
HEY, DON'T BE SO RUDE!
STOP STARING!
SHOVE

STOP THAT!
YOU TWO CAN DO WHAT YOU WANT AS LONG AS YOU DO IT INSIDE YOUR APARTMENT!
I CAN'T SEE, BENIO-SAN!
HEY!
OW!
YOU DON'T HAVE TO SEE!
OH NO! I'VE JUST MADE IT WORSE! HE'S MORE CURIOUS THAN EVER!
LOVER?
WE CAN'T SAY FOR SURE!
WAS SHE SONOI-SAN'S LOVER?

BENJO-SAN...
THERE ARE MANY OTHER REASONS FOR A GUY TO BE WITH A GIRL!
TAKE SONO! FOR INSTANCE!
ALTHOUGH HE DATES LOTS OF WOMEN. THEY SAY HE DOESN'T FEEL ANYTHING FOR THEM! HE'S GOT NO INTEREST IN SEX AT ALL! THEY SAY HE'S A FRIGID KIND OF GUY!
....
ARRGH! I'M DIGGING MY OWN GRAVE NOW!
BENJO-SAN?
RIGHT! LET'S GO HOME NOW! HAVEN'T YOU GOT SCHOOL TOMORROW?
BUT THERE ARE PARTS OF YOUR SCRIPT THAT I DON'T UNDERSTAND

OH, RIGHT
SO I WANT TO SPEND AS MUCH TIME AS I CAN ON THE ARTWORK
BESIDES, TOMORROW IS SUNDAY,
YEAH?
NANAMAGARI POLICE STATION
So have you changed your ringtone?
TO MAKE MATTERS WORSE, HE'S STILL ASKING QUESTIONS ABOUT MY SCRIPT
jingle jingle
YO, OTO-YAN?
YEAH, IT'S THE THEME FROM THE T.V. SHOW "ROAR AT THE SUN."
WATCH IT NEXT TIME, WILL YOU? THE BOY'S STILL IN HIGH SCHOOL!

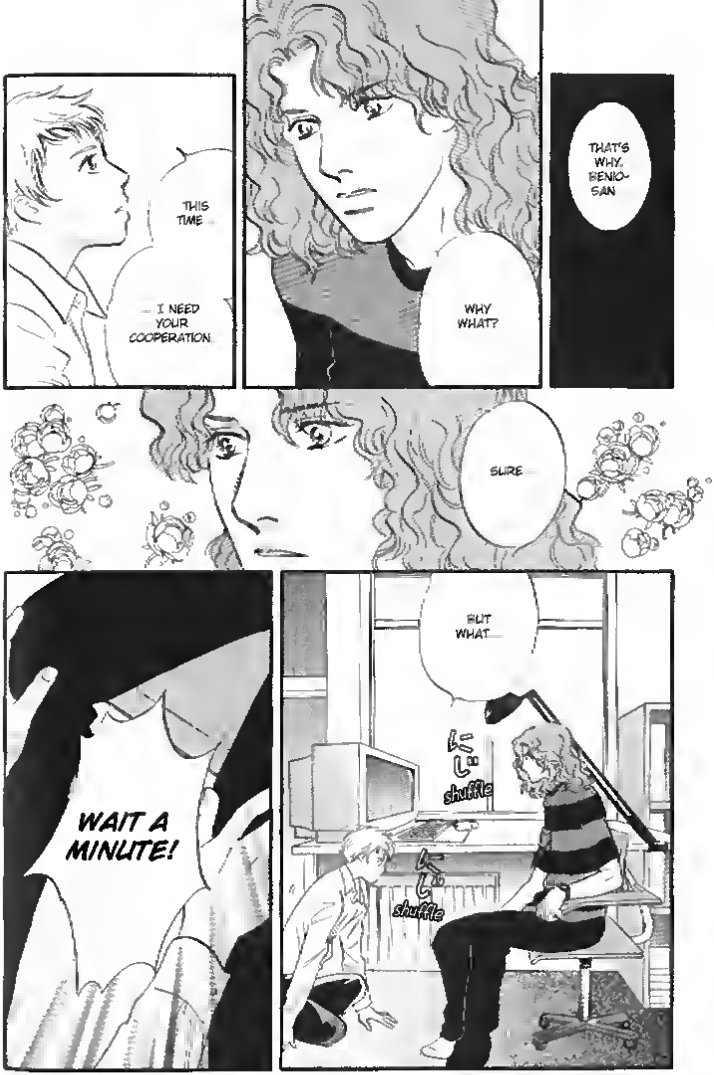
ROAR AT THE SUN: Taiyou n Hoeru in Japanese. A long running TV detective show from the 1970s-1980s set in the fictional Nanamagari police station. Tashima makes a jocular reference to the station when he answers his phone.

YAN: variant of the san honorific.

ARE YOU SO ASHAMED OF IT?
SPLUTTER!
TELL HIM THAT YOURSELF NEXT TIME IT WOULD MAKE HIM HAPPY
Hika Secret Flower is a great series...
especially the artwork
I HAD NO IDEA.
IS HE?
YEAH, IT'S YOUR HEROINE HONOKA WHO SHOULD BE THE MOST ASHAMED...
Get real! It's just a manga!
Why would I be ashamed? COUGH!
COUGH!
COUGH!
WELL...
BEEP BEEP

THERE'S THIS SCENE ON PAGE FOUR...
WE SHOULD GO OUT FOR A DRIVE ON A DAY LIKE THIS!
HEY, ISN'T IT A NICE DAY TODAY!
chirp chirp
chirp chirp
...BUT I STILL CAN'T FIND THE EXACT SPOT THAT'S SUPPOSED TO MAKE ME FEEL GOOD
ドキドキ Sparkle sparkle
WHY DON'T WE HAVE A PICNIC OUTDOORS INSTEAD?
I WAS TRYING TO LOCATE THE EROGENOUS ZONE AT THE BACK OF MY THROAT—
It's so warm in here!
A sudden Siberian wind
SO YOU REALLY...
...DON'T KNOW MUCH...
...ABOUT ORAL SEX?

IMAGINE WHAT HE'LL COME UP WITH WHEN HE GETS ENOUGH EXPERIENCE! MAYBE EVEN A BANNED WORK!
?
IT'S A MIRACLE HE'S MADE SUCH AN EXPLICIT EROTIC MANGA!
!
I DON'T KNOW A THING
I DO TRY TO USE MY IMAGINATION A LOT
BUT IN THE END I'M LEFT WONDERING
DOES IT REALLY FEEL THAT GOOD?


THIS TIME
I NEED YOUR COOPERATION.
WHY WHAT?
THAT'S WHY, BENIO-SAN
SURE
BUT WHAT
shuffle
shuffle
WAIT A MINUTE!

BUT I DON'T HAVE ENOUGH FIRST-HAND EXPERIENCE!
I CAN'T DRAW WITH MY IMAGINATION ALONE!
I CAN'T GO ON ANY LONGER!
BUT I...
WHAT ARE YOU THINKING?!
LET ME GO!
I WON'T BE ABLE TO DRAW THIS MANGA!
IF I WAIT UNTIL I'M AN ADULT TO DO THIS,
I MEAN, I'M A GUY LIKE YOU
YEAH, YOU'RE A FREAK
DOES THAT MAKE ME A FREAK?

Inspired by Kita no kuni kara

KITA NO KUNI KARA popular 1980s J-drama about a divorced father who moves to the Hokkaido countrys de w th his two children to start a new life. Inspired by the 1970s US series Little House on the Prairie

I'M SURE THERE'S ANOTHER WAY FOR YOU TO...
...MUST BE UNPLEASANT FOR YOU, RIGHT?
UH...
DOING THIS...
AAH...
HE'S ALREADY GETTING STARTED!

YOU IDIOT!
YOU'RE A GUY! HOW CAN YOU NOT KNOW HOW A GUY RESPONDS TO THIS?!
STOP DOING THIS!
UGH!
HE'S EVEN CONDUCTING A PHYSICAL EXAM!
ARRGH!
OH...
YOU'RE GETTING EVEN BIGGER

SHIT!
AHH.
DOES IT FEEL GOOD, BENIO-SAN?
IT'S A NICE DAY OUTSIDE.
MUST BE ABOUT NOON.
YET...
...HOW IS TEACHING HIM THIS...
...MEANT TO BE A GOOD IDEA?
UH HUH...

UH...
LISA...
IT'S NOT A GOOD IDEA AT ALL!
AH...
AH!
WAIT!
WAIT A SEC!
DON'T SLIDE YOUR MOUTH BACK AND FORTH LIKE THAT!
I SAID WAIT!

OH NO...
USAGI-san!
QUICK! SPIT IT OUT!

WHAT?
BENIO-SAN?
DID YOU EAT CELERY EARLIER?
YEAH...
BUT I SWALLOWED ALL OF IT.
Kamogami
TESHIMA-SENSEI!
I HAVE A BAD FEELING...
...THAT A FOOL LIKE ME WHO'S WRITTEN MANGA SCRIPTS FOR THE PAST SEVEN YEARS...
...MAY SOON BE DOOMED
I see! So it's true what they say...
HMM...

IS IT FINISHED?
WERE YOU ABOUT TO GO OUT? I WAS WONDERING IF YOU'D REVIEW THE FINAL DRAFT FOR ME
HEY!
YES!
WILL YOU TAKE A LOOK? I SWEAR I FOUND IT SO AMAZING THAT I COULDN'T PUT IT DOWN!
WELL, IT'S JUST THAT—
USAKI-KUN'S ARTISTIC ABILITY IS IMPROVING IN LEAPS AND BOUNDS!
IT MUST BE ALL THANKS TO YOUR WONDERFUL GUIDANCE, SENSEI!
IT'S NOT MY DOING! DON'T BLAME ME FOR THIS!
Keep your voice down!
ALL RIGHT!
THERE WAS ONE SCENE IN PARTICULAR THAT BLEW ME AWAY!
You're usually so quiet!

TO BE HONEST, I WAS HORRIFIED!
I'M BUSY! I'VE GOT A MEETING WITH ANOTHER PUBLISHER!
Aren't you going to take a look, Sensei?
ABSOLUTELY HORRIFIED!

NOTHING MUCH. I FEEL MY DRAWING HAS BEEN GOING—
—PRETTY WELL

WELL WHAT DID YOU WANT TO CHAT ABOUT?

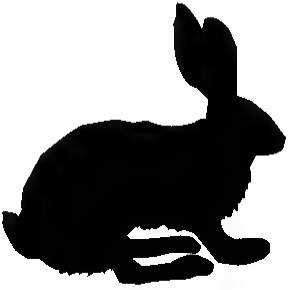
YOU'LL HAVE TO WORK ON THAT HARD-BOILED SERIES ALL BY YOURSELF, YOU COLD UNFEELING BASTARD!
BAM
WELL, THERE'S NO WAY IN HELL...
...I'M GOING TO OFFER YOU MY 'GUIDANCE' AS WELL!
No... Never mind.
GUIDANCE? WHAT KIND OF GUIDANCE?

PINK Chapter 3
Translation note

"My name's not Usagi!"
"It's easier for me to call you Usagi the bunny boy!"

At first, Usaki objects to being called 'Usagi,' the Japanese word for 'bunny.' But Teshima continues to use it, and Usaki eventually accepts his new nickname.

To remind readers of the Japanese meaning, a little rabbit icon will be included each time Teshima calls him 'Usagi.'



PINK
プロット■4
Plot 4
［ピンク］

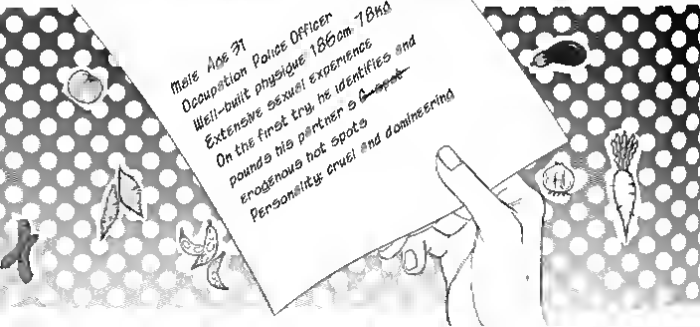
ding dong
HUH?
I'M TO WORK ON A NEW CHARACTER?
Yes Teshima sensei is busy with the current plotline
so he wants you to make some rough sketches
ALL RIGHT.
But we need you to come up with them as soon as possible
UH...
BUT RIGHT NOW I'M AT
PLEASE SLOW DOWN!
AH!
Scatter Scatter

UH HUH!
I'VE GOT THE GIST OF IT
YOU WANT DESIGNS NEXT WEEK? I'LL SUBMIT MY ROUGH DRAFTS THEN

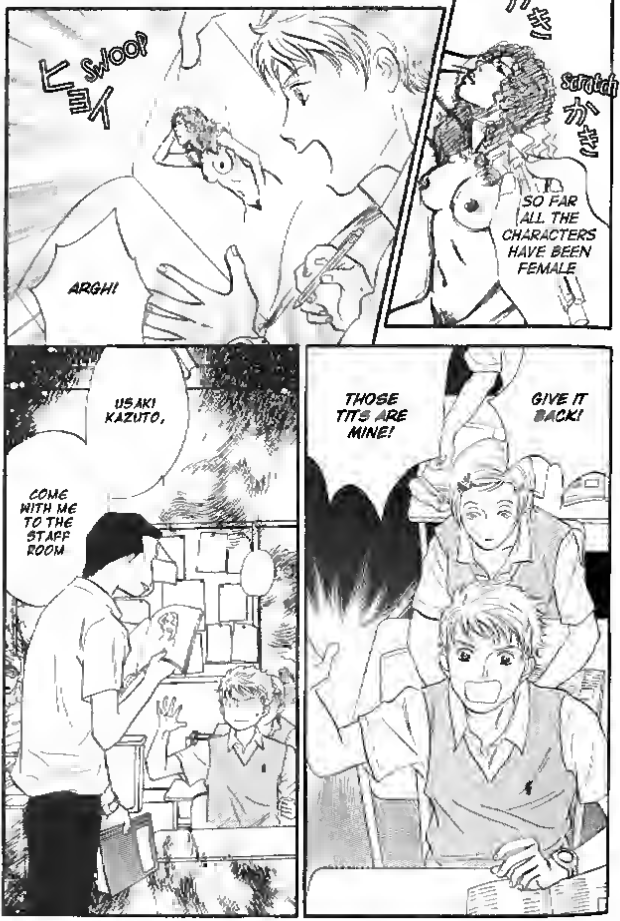
YES!
YO!
RIGHT!

AH!
WOOSH

phew

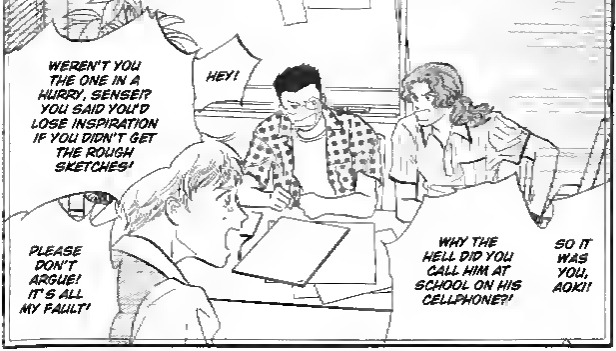

Male Age 31
Occupation Police Officer
Well-built physique 186cm, 78kg
Extensive sexual experience
On the first try, he identifies and pounds his partner's ~~G-spot~~ erogenous hot spots
Personality: cruel and domineering
OK

Did you read it?
UH...
COULD I HAVE IT BACK?
IT'S A BIT EMBAR-RASSING
A BIT EMBAR-RASSING?
I Was there yours
A MALE CHARACTER FOR A CHANGE
A NEW CHARACTER, HUH?


ヒョイ
SWOOP
ARGH!
かき
Scratch
かき
Scratch
SO FAR ALL THE CHARACTERS HAVE BEEN FEMALE
USAKI KAZUTO,
COME WITH ME TO THE STAFF ROOM
THOSE TITS ARE MINE!
GIVE IT BACK!

RRR
clack
jingle
NOW WHAT?
WHY ALL THE RACKET?
BRR
BRR
BRR

IT'S HERE NOW.
UH... THIS
I'm sending Usata-kun's character sketch by Fax
Hey Teshima sensei?
Hi AOKI-KUN
THIS ISN'T IT!
What the hell is this?!
Help me Benio-Sensei


WEREN'T YOU THE ONE IN A HURRY, SENSEI? YOU SAID YOU'D LOSE INSPIRATION IF YOU DIDN'T GET THE ROUGH SKETCHES!
HEY!
PLEASE DON'T ARGUE! IT'S ALL MY FAULT!
WHY THE HELL DID YOU CALL HIM AT SCHOOL ON HIS CELLPHONE?!
SO IT WAS YOU, AOKI!

WHAT'S WRONG?
BUT THEY SAID...
IN THE END, MY PARENTS SAID THEY'D LET ME OFF THIS TIME,
WHOA, WHOA!
DON'T CRY, USAGI!

MY TEACHER TOLD THEM I WAS FILTHY AND DISGUSTING
BUT I'M ALWAYS ALONE AND I'VE GOT NO CLOSE FRIENDS
YOU SEE MY GRADES ARE OKAY
SOD SOD
THAT THEY DIDN'T KNOW WHAT TO MAKE OF ME
むー
Grr?
YOU'RE CUTE AND ADORABLE!
YOU'RE NOT FILTHY AND DISGUSTING!
WHO'S THIS TEACHER?
Whoa

HOBBY BROWN
PFFT!
HEY! WHAT'S SO FUNNY, AOKI?
YOU CALLING HIM CUTE AND ADORABLE!
YEAH...
I HOPE HE DOESN'T BEAT HIMSELF UP ANYMORE IT'S NOT LIKE HIM.
USAKI-KUN WILL BE FINE

STAGE B one of the four stages in a relationship
A kissing B foreplay/oral sex C intercourse D pregnancy

YOU'RE NOT FILTHY AND DISGUSTING!
YOU'RE CUTE AND ADORABLE!
かぁぁ
blush!
I'VE GOT TO SUBMIT THE ROUGH SKETCHES!
WHAT AM I DOING?
BENIO-SAN AND I ARE SCRIPTWRITER AND ARTIST... AND WE'RE BOTH MALE
THE TRUTH IS...

crack
ポキャッ
.....
HE'S ALREADY GETTING STARTED!
I CAN USE MY IMAGINATION TO PICTURE HOW I LOOK

I mean
I...
I'VE BEEN SO BLIND!
This...
This is dis...ster!
WHAT AM I GOING TO DO?!

あわわ
Jittery
ding dong
ピンポーン

ANYONE IN?
THE DOOR'S UNLOCKED.
HELLO, USAKI-KUN?

BENIO-SAN?

WHO TOLD YOU I WAS COLD AND FRIGID?
I mean Sonoi sensei
...THE COLD FRIGID BASTARD!
Oh! It's my neighbor
THERE'S NO NEED TO APOLOGIZE.
UH... THAT WAS RUDE OF ME
YOU BUSY WORKING?
I DON'T HAVE THE STORY-BOARDS READY YET
BENIO-SAN'S STILL WORKING ON THE SCRIPT
I WASN'T GOING TO.
FINE.

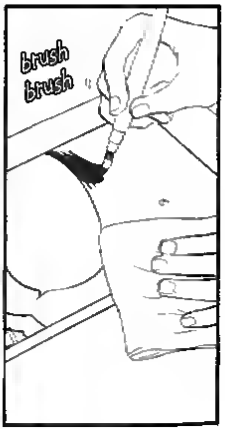
I DIDN'T SAY THAT EXACTLY, BUT
COULD YOU HELP ME WITH MY WORK? I'M IN NEED OF AN ASSISTANT.
I COULD USE AN EXTRA PAIR OF HANDS.
THEN YOU'RE FREE
P-PLEASE ALLOW ME TO HELP YOU!
BE AN ASSISTANT?
HELP OUT A MANGAKA?
WORK ON HIS SCRIPT?

305
園井
SONOI
WHERE DO I START, SONOI-SENSEI?
THERE'S SOMETHING VAGUELY DISTURBING ABOUT THIS KID WHEN HE SPEAKS
.....
SO YOU DON'T HAVE ANYONE ELSE HERE TO HELP YOU?
THIS SPOT IS VACANT. YOU CAN SIT HERE.
NOT RIGHT NOW
Told you I needed an extra pair of hands

WOW!
♡
CAN YOU USE THE INK AND ERASER TO MAKE CLEAN COPIES OF THESE?
SONO!-SENSEI'S ROUGH DRAFTS!
♡
I'D BE MORE THAN HAPPY TO!
ME?

AH...
AH... AHA!
AH... OOH!
.....

DO I INK THE HAIR SO IT SHINES?
STAY WITHIN THE LINES!
UH HUH... I'LL DO MY BEST TO STAY WITHIN THE LINES!


brush
brush

NEXT TIME
...I'LL MAKE SURE I GET THE NEXT PAGE DONE EVEN FASTER!
WHAT A RELIEF!
YOU DID WELL
I'M GLAD I DID A DECENT JOB!
ALL DONE!
Shock
ビクッ
BUT I'LL WORK ON IT FASTER AS I GET THE HANG OF IT!
YOU DON'T MIND, DO YOU?
NO, IT'S ALL RIGHT
THERE'S NO NEED TO RUSH
PLEASE TELL ME IF YOU DON'T WANT ME TO DO ANY MORE, BECAUSE I COULD JUST RE-INK THIS PAGE AGAIN AND AGAIN FOR PRACTICE!
ARE YOU WORRIED ABOUT REDOING A LOT OF IT LATER, SENSEI?
I GUESS NOT.

.....
I'LL DO IT! I'LL DO IT! I'LL DO THEM ALL!
YOU BET!
IN THAT CASE,
COULD YOU INK THE HAIR ON THE REMAINING PAGES?
HE SEEMS TO BE ENJOYING HIMSELF
HEY!
HI OTO-YAN
ding dong
HAVE YOU SEEN USAGI?
HE WASN'T IN WHEN I KNOCKED ON HIS DOOR.

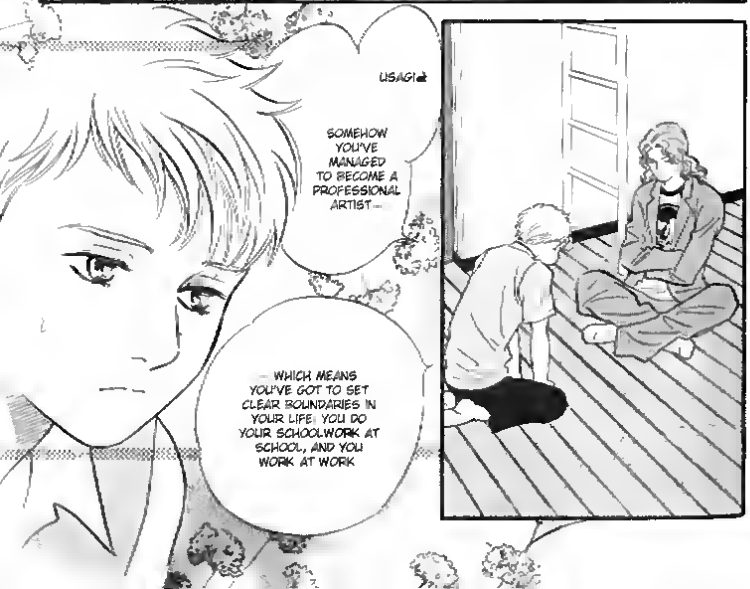
HE'S HERE
USAGI-san!
WHAT DO YOU THINK YOU'RE DOING HERE?
B-BENIO-SAN...
WHAT ABOUT THE ROUGH SKETCHES OF THE NEW CHARACTER?
B-BUT I STILL HAVEN'T FINISHED...

BENIO-SAN!
DON'T BE MAD, BENIO-SAN! YOU'RE HURTING ME!
HEY! STOP THAT!
WHAT ARE YOU SAYING WO' FOR?! GET BACK HERE NOW!
ARGH! NO!
SOMEONE'S BEEN SO WORRIED ABOUT YOU HE'S BEEN WAITING FOR YOU TO RETURN!

306

USAKI

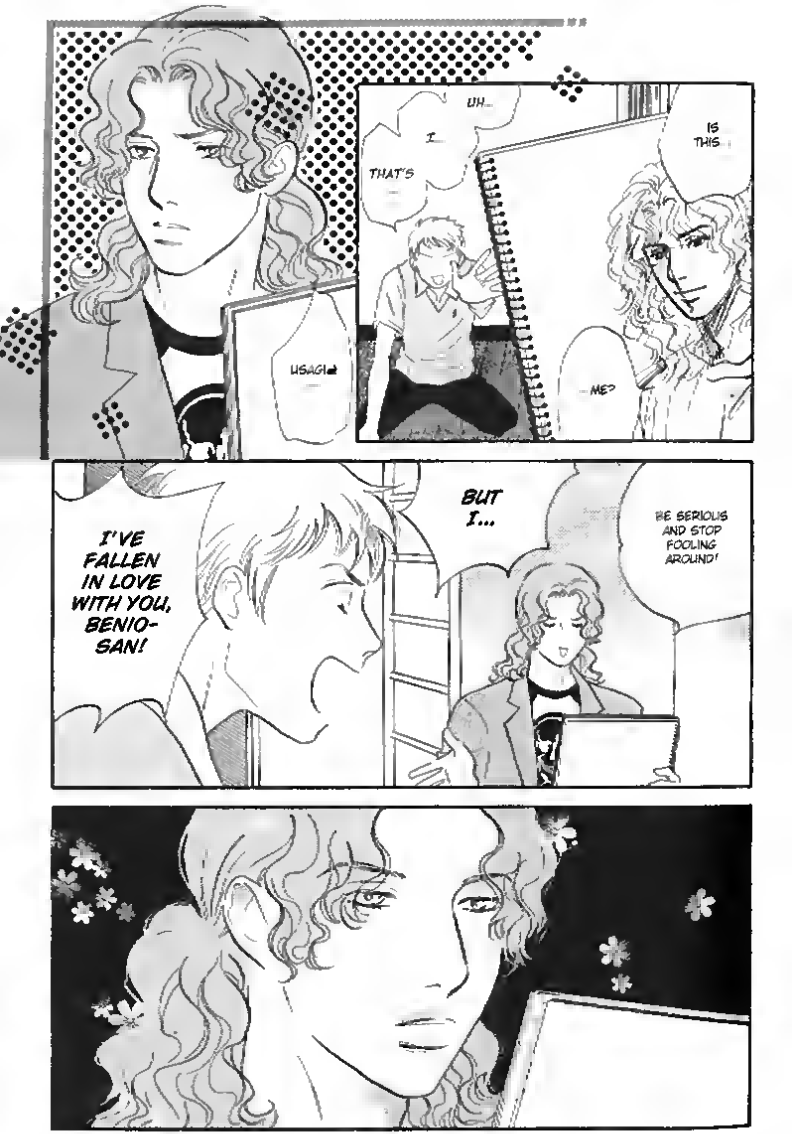
卯咲


USAGI-
SOMEHOW YOU'VE MANAGED TO BECOME A PROFESSIONAL ARTIST—
—WHICH MEANS YOU'VE GOT TO SET CLEAR BOUNDARIES IN YOUR LIFE. YOU DO YOUR SCHOOLWORK AT SCHOOL, AND YOU WORK AT WORK

I'M SORRY
IT'S NOT THAT I'M MAD AT YOU, USAGI
YOU MUST BE GOING THROUGH A TOUGH TIME IN YOUR PERSONAL LIFE
BUT IF YOU DO A JOB ONCE, THEN YOU'VE GOT TO MAKE SURE YOU DO IT PROPERLY
ALL RIGHT
CHEER UP THERE S NOTHING TO CRY AROUT
lift

ズザザーッ
scuffle
WHAT? WHAT IS IT?
WHAT'S WRONG?
NOTHING!

IT'S NOTHING!
Shake
NO! NO!
.....
NO... IT'S NOT NOTHING, IS IT?
It must be something...
UH... ALL RIGHT
WHAT'S THIS IN YOUR SKETCHBOOK?
AH! THAT'S—
ABOUT THE NEW MALE CHARACTER.
IT DOESN'T MATTER IF YOU HAVEN'T DRAWN THAT TYPE OF CHARACTER BEFORE.
SO HOW ARE YOU GOING?
HAVE YOU COME UP WITH ANYTHING?


USAGI?
UH...
I...
THAT'S
IS THIS
ME?
I'VE FALLEN IN LOVE WITH YOU, BENIO-SAN!
BUT I...
BE SERIOUS AND STOP FOOLING AROUND!

UH...
YOU HEARD ME
YOU WHAT?
thud
U-USAGI

Un
Usagi
WHEN YOU SAID I WAS CUTE BENIO-SAN...
...I SUDDENLY KNEW WHAT I FELT FOR YOU...
I'VE BEEN DOING SO MANY EMBARRASSING THINGS WITH YOU ALL THIS TIME YET I'VE ONLY REALIZED MY FEELINGS NOW...
IT'S CRAZY, ISN'T IT?
...AND I CAN'T KEEP IT TO MYSELF ANY LONGER!

USAGI!
SO WHAT ARE YOU GOING TO DO ABOUT IT?
HUH? WHAT AM I...
YOU'RE NOTHING BUT A RANK AMATEUR!
COME UP WITH THE ROUGH SKETCHES NOW!
IF MY SCRIPT IS LATE, THEN YOUR ART WILL BE MORE LATE! BUT IT MAKES NO DIFFERENCE TO ME IF WE DON'T MAKE THE DEADLINE BECAUSE YOU'LL BE TAKING ALL THE BLAME!

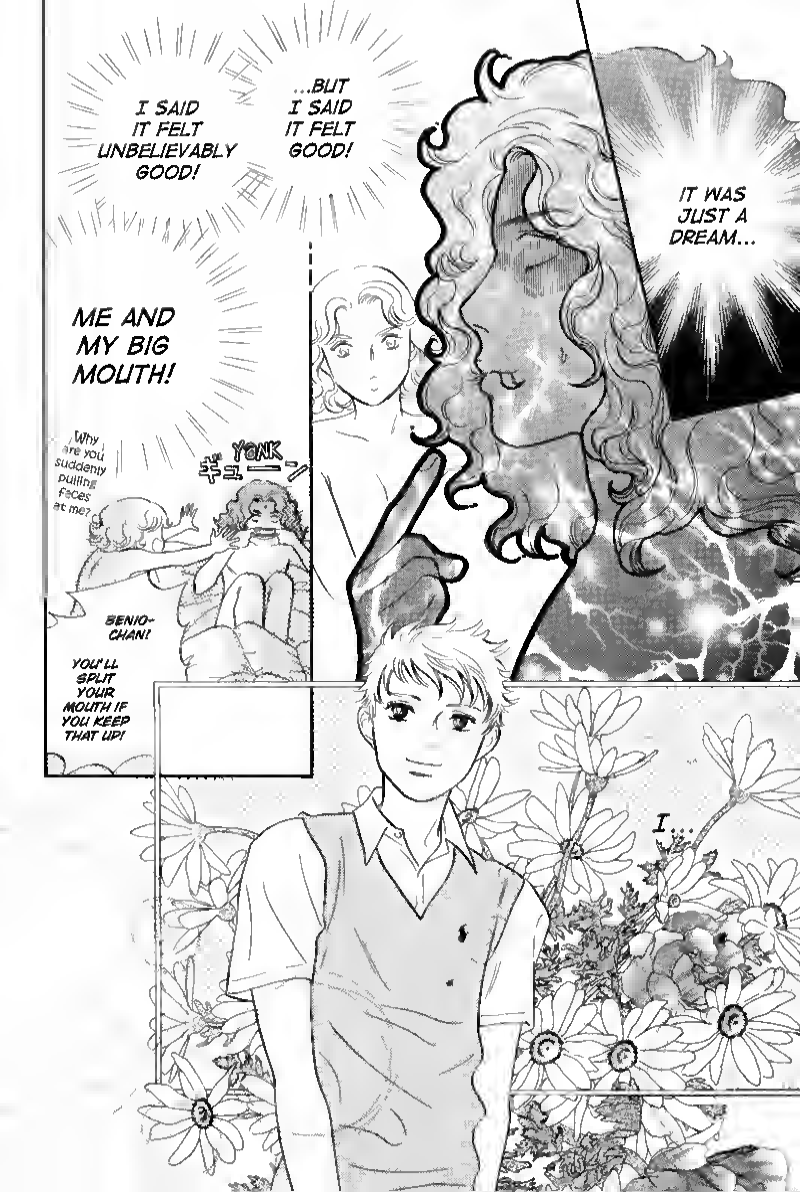
バタン
SLAM
GOOD GRIEF!
WHAT AM I GOING TO DO WITH HIM?
O OVER OME THINGS ITH ME? ERE S SOME FF I DON T NOW MUCH BOUT
COULD YOU
YOU SEE I WANTED TO LEARN MORE
SO I COULDN'T SAY NO

I NEED YOUR COOPERATION
DON T
I CAN T GO ALONG WITH THIS
USAGI

IT'S ALL RIGHT
TELL ME BENIO-SAN
DOES IT FEEL GOOD?
AAH... MM
IT FEELS GOOO FOR ME TOO
IT'S UNBELIEVABLY GOOD USAGI-!

AHH
THIS CAN'T BE HAPPEN-ING
THIS FEELS AMAZING IT REALLY DOES!
NO...
NO, DON'T!
ENOUGH!
ENOUGH!
NO

JOLT
WHAT DON'T YOU WANT ME TO DO, SENIO-CHAN?
YOU'RE HOGGING THE SHEETS
DID I ...
SAY SOME-THING?
YOU DID!
YOU SAID "NO, DON T!" THREE TIMES...
AND YOU'VE BEEN TOSSING AND TURNING ALL NIGHT!
Umm


I SAID IT FELT UNBELIEVABLY GOOD!
...BUT I SAID IT FELT GOOD!
IT WAS JUST A DREAM...
ME AND MY BIG MOUTH!
Why are you suddenly pulling faces at me?
YANK
BENIO-CHAN!
YOU'LL SPLIT YOUR MOUTH IF YOU KEEP THAT UP!
I...

SURE YOU ARE!
BAAA
NO, I REALLY AM!
—TO BE—
—GOING THROUGH A CREATIVE SLUMP.
I SEEM.
EH?
YOU'RE KIDDING ME!
THEN WE'RE IN BIG TROUBLE!
YEAH
I NEED TO SPEND SOME TIME ALONE FOR A WHILE. SO I'D LIKE YOU TO LOOK AFTER USAGI FOR ME, AOKI-KUN.

... I'LL SEE YOU LATER
UH HUH
IF THAT'S ALL
YOU OUGHT TO LET USAKI-KUN KNOW IN PERSON. A QUICK MEETING TO KEEP HIM INFORMED WOULD BE A GOOD IDEA.
WELL ...
REALLY?
RRR...
HELLO? USAKI HERE
clack
カチャ

BUT THE IMAGES I'VE DONE AREN'T THAT GOOD
Have you made progress with the rough sketches?
Just do your best
Ah... I wanted to ask you something
Has Teshima sensei broken off contact with you for a while?
OH... AOKI-SAN...
YES, I HAVE
WHAT'S GOING ON?
HUH?
It's nothing to worry about. He's the kind of person who always delivers in the end
Teshima sensei just needs to focus on his writing

...BECAUSE I TOLD HIM I'D FALLEN IN LOVE WITH HIM!
BEEP
BEEP
THIS IS MY FAULT
SONY
SHEESH! ANYWAY...
...I NEEDED TIME OUT TO CHILL AND UNWIND
Yeah!
スロット■4/END

Person in-charge- Nozoko

THE PINK DRIVEL

W-WELCOME TO OUR QUESTION CORNER!

Yay!

Yay!

OUR FIRST QUESTION IS FROM A 16-YEAR-OLD GIRL LIVING IN TOKOKO-ZAWA, SAITAMA PREFECTURE

PLEASE EXPLAIN WHY USAGI♛ ASKS, "DID YOU EAT CELERY EARLIER?" IN CHAPTER THREE

DUDU

Takeuchi Satsumi c/o Chara Select Tokuma Shoten

WE'LL BE EAGERLY AWAITING QUESTIONS FROM ALL YOU READERS

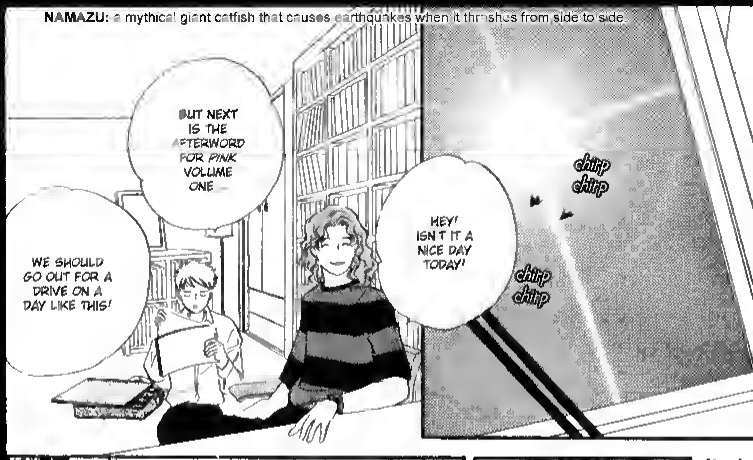
Please address your letters to the Person-in-Charge of "The Pink Drivel."

CHARMING

Tsumiko, accounts supervisor of the Takaguchi-gumi, reveals her angst in this exclusive extra:

GRIPE SESSION: NAMAZU LUNCH

NAMAZU: a mythical giant catfish that causes earthquakes when it thrashes from side to side.


BUT NEXT IS THE AFTERWORD FOR PINK VOLUME ONE...
WE SHOULD GO OUT FOR A DRIVE ON A DAY LIKE THIS!
HEY! ISN'T IT A NICE DAY TODAY!
chirp chirp
chirp chirp

ONCE IN A WHILE WE MAKE THE PERSON IN CHARGE OF ACCOUNTS COME UP WITH AN EXCLUSIVE EXTRA FOR THE AFTERWORD...
Sparkle Sparkle
A sudden flare of wind

FROM THERE IT WAS ALL DOWNHILL...

TSUMIKO BRAGS ABOUT HER EXPERIENCE, BUT THIS IS HER VERY FIRST EFFORT ♥ SUMMON THE COURAGE TO TAKE THE NEXT STEP - NOT!

I KNEW THIS EXCLUSIVE (?) COMICS EXTRA...
WOULD BE A COMPLETE MESS!
JUST CALL ME THE LOSER THAT NO ONE LISTENS TO!
THEY WERE ASKING TOO MUCH OF ME...
Whoa!
You're crying, Tsumiko!
holidays in Britain

Supervisor-san, let's tell Takaguchi-sensei to make the manga longer instead of including exclusive extras next time.

SATOSUMI・TAKAGUCHI・PRESENTS

■初出一覧
PINK
プロット1　Chara Selection vol.6('98)
プロット2　Chara Selection vol.8('99)
プロット3　Chara Selection vol.10('99)
プロット4　Chara Selection vol.12('99)
あとがき　描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
【あて先】〒105-8055
東京都港区東新橋1-1-6 徳間書店
キャラ編集部気付「高口里純先生」係

Chara COMICS

PINK

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